



Tap Steps Glossary

Primary

- Stamp
- Spring
- Hop
- Jump - 2 to 2 and 1 to 2
- Shuffle
- Ball change
- Straight tap
- Forward tap
- Backward tap
- Toe tap
- Forward brush
- Backward brush
- Ball beat
- Heel beat
- Ball dig
- Heel dig
- Parallel arm line - both arms carried in the same direction, always the same distance apart

Grade 1

- Stomp
- Tap spring
- Tap step
- Toe beat
- Flap
- Coordinated arm line - Both arms carried in the same direction, lines eventually meeting
- Jazz parallel - Contracted parallel line
- Jazz coordination - Contracted coordinated line
- Stroll

Grade 2

- Opposition arms - arms carried in opposite directions to each other
- Jazz opposition arms - contracted opposition arms
- Accent - emphasising one beat more than another



- Pattern - shape of the movement
- Pickup
- Pickup step
- Pickup hop
- Pickup spring
- 3 beat riff
- Hot foot
- Time step
- Break

Grade 3

- Heel tap
- Ball tap
- Scuff
- Pickup change
- Drop
- 3 beat wing preparation
- Relaxation - release all tension in muscles
- Poise - uplifted feeling in the upper part of the body

Grade 4

- Cramp roll
- Pickup on one foot
- Three beat wing
- Pull back
- Syncopation - the irregular occurrence of an accented beat/s in a phrase of music
- Pressure wave - a wave action taken in any arm line showing resistance

Grade 5

- Toe clip
- Heel clip
- Passing heel clip
- Elevated heel clip
- Cabriole clip
- Double time - the doubling up of sounds in a phrase of music
- Tacit - a complete break in the music
- Four beat wing